



**For Immediate Release**

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**Camerata Pacifica announces the appointment of  
NICHOLAS DANIEL,  
to join the chamber music ensemble as Principal Oboist**

**with performances April 17 – 23, 2009  
in Santa Barbara, Ventura, San Marino and Los Angeles**

Camerata Pacifica announces the appointment of internationally esteemed oboist, Nicholas Daniel, to the newly created position of Principal Oboist, thereby joining colleagues, Catherine Leonard, violin; Richard Yongjae O'Neill, viola; Ani Aznavoorian, cello; and Warren Jones, pianist as the core ensemble of this Santa Barbara-based acclaimed chamber music ensemble.

"Some of the best oboe playing you'll hear anywhere"- BBC Record Review

"breathtaking" - Financial Times

"hauntingly beautiful" - Fanfare, USA

"a formidable virtuoso" - The Guardian

Nicholas Daniel is one of the UK's most distinguished soloists as well as an increasingly successful conductor. At his debut at the BBC Proms in 1992, the *Sunday Times*

described him as one of the greatest exponents of the oboe in the world. He has additionally been an important force in the creation and performance of new repertoire for oboe.

Presently a Fellow of both The Guildhall School of Music and Drama and The Royal Academy of Music, Daniel was formerly appointed Professor of Oboe with Special Conducting Responsibilities at the University of Indiana, Bloomington (1997-99). He was the first British oboist to be appointed by an American university. Additionally in 2004, he took up the post of Professor at the Trossingen Musikhochschule in Germany.

Camerata Pacifica continues the 08/09 season in April with a program featuring its principal members: Nicholas Daniel, oboe, Catherine Leonard, violin, Adrian Spence, flute, Richard Yongjae O'Neill, viola, and Ani Aznavoorian, cello and guest artist, Kevin Fitz-Gerald.

The April program opens with Haydn's Divertimento in G Major for Flute, Violin and Piano, and the String Trio in C Minor of Beethoven. The second half of the program begins with the English composer, Madeleine Dring's Trio for Flute, Oboe and Piano followed by Charles Loeffler's Two Rhapsodies for Oboe, Viola and Piano (1901), a work that was inspired in its creation by George Longy, principal oboist of the Boston Symphony in 1898. Loeffler served as associate concertmaster of the BSO for 18 years. The program closes with Mr. Daniel's own arrangement of Mozart's Adagio for English Horn and String Trio, with its main theme recycled from one of Mozart's last great works, the motet, *Ave verum corpus*.

Tickets for the concerts, as well as additional information on Camerata Pacifica can be found at [www.cameratapacifica.org](http://www.cameratapacifica.org) or by calling 805-884-8410.

**APRIL performance dates:**

<b>Friday, 17</b>	<b>1 p.m.* &amp; 7:30 p.m.</b>	<b>Santa Barbara/ Hahn Hall, Music Academy of the West</b>
<b>Sunday, 19</b>	<b>3 p.m.</b>	<b>Ventura/ Temple Beth Torah</b>
<b>Tuesday, 21</b>	<b>8 p.m.</b>	<b>San Marino/ The Huntington Library</b>
<b>Thursday, 23</b>	<b>8 p.m.</b>	<b>Los Angeles/ Zipper Hall</b>

**\*denotes shorter program (Beethoven and Loeffler)**

**Ticket prices:**

**Hahn Hall, Zipper Hall & Huntington Library concert: \$42 single tickets**

**Lunchtime Hahn Hall concert: \$20 single tickets**

**Temple Beth Torah concert: \$30 single tickets**

**- Student Rush, 30 minutes prior, for \$10, with valid student i.d.**

**- Call 805-884-8410 for group rate details**

**For tickets and information: [www.cameratapacifica.org](http://www.cameratapacifica.org)**

**Or call: 805-884-8410**