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CAMERATA PACIFICA ANNOUNCES THE 2010/2011 SEASON

Chamber group offers 21st season of west coast concerts

Highlights include world premieres by **Bright Sheng** and **Huang Ruo**, works by **Lera Auerbach** and **Thea Musgrave**, and the return of the **Camerata Pacifica piano quartet**.

Santa Barbara-based chamber ensemble Camerata Pacifica announces its 21st season of concerts in 2010/2011. The internationally acclaimed group offers 7 programs in the coming season, with venues in Los Angeles, Santa Barbara, San Marino and Ventura.

The concert season, which opens on September 10, 2010 and runs through May 17, 2011 showcases the group's principal musicians: **Catherine Leonard, violin; Richard Yongjae O'Neill, viola; Ani Aznavoorian, cello; Warren Jones, piano and Nicholas Daniel, oboe**. Artistic Director **Adrian Spence** says, "We are thrilled to be entering our 21st season with such a powerful ensemble. In spite of the well-known challenges of the last two years, Camerata Pacifica has experienced audience growth across four cities, largely due to the extraordinary musicality of these performers."

The principals will be joined by guest musicians including pianists **Anna Polonsky and Adam Neiman**, clarinetist **José Franch-Ballester** and percussionist **Ji Hye Jung**.

The season begins in September with a **world premiere** by Bright Sheng, *Hot Pepper*, for marimba and violin. Commissioned by former British Consul General, **Robert Peirce** for his wife, Camerata Pacifica board member **Sharon Harroun Peirce**. The program also includes Osvaldo Golijov's *Mariel*, for marimba and cello, along with Dvorak's Piano Trio, Op. 65.

The Repertoire

In addition to its commitment to new music, Camerata Pacifica engages the standard chamber music repertoire, including the **Brahms Piano Quintet** and **Schumann's Fantasiestücke** in the coming season. Camerata Pacifica has also been a long time champion of lesser-known composers, often from outside the Germanic tradition. This programming continues in the 2010/2011 season with works by **Jindřich Feld, Alexander Tcherepnin, Nino Rota and Albert Roussel**.

Camerata Pacifica returns to its four home venues: Hahn Hall, **Santa Barbara**; Zipper Hall, **Los Angeles**; The Huntington Library, **San Marino**, and Temple Beth Torah in **Ventura**. Full subscriptions are \$265 in Santa Barbara, Los Angeles and San Marino (\$140 for Santa Barbara Lunchtime) and \$220 in Ventura. Additional information on Camerata Pacifica can be found at the group's website at www.cameratapacifica.org or by calling 805-884-8410.

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2010/2011 CALENDAR

September 2010

Friday, September 10, 1pm and 7:30pm, *Santa Barbara*

Sunday, September 12, 3pm, *Ventura*

Tuesday, September 14, 8pm, *San Marino*

Thursday, September 16, 8pm, *Los Angeles*

Bach Sonata in A Major, BWV 1032, for Flute and Marimba

*Schwantner Velocities, for Marimba

*Golijov Mariel, for Cello and Marimba

*Bright Sheng Violin and Marimba (World Premiere)

Dvořák Trio for Piano, Violin and Cello in F minor, Op. 65

Warren Jones – piano. Adrian Spence – flute, Ji Hye Jung – percussion, Catherine Leonard - violin,
Ani Aznavoorian – cello

October 2010

Friday, October 15, 1pm and 7:30pm, *Santa Barbara*

Sunday, October 17, 3pm, *Ventura*

Tuesday, October 19, 8pm, *San Marino*

Thursday, October 21, 8pm, *Los Angeles*

Feld Four Pieces for Solo Flute

Feld Flute Sonata

*Martinů *Trio for Flute, Cello and Piano, H. 300*

Tcherepnin Suite for Cello Solo, Op. 76 (1946)

*Brahms *Sonata for Piano and Cello in E minor, Op. 38*

Anna Polonsky – piano, Adrian Spence – flute, Ani Aznavoorian – cello

November 2010

Thursday, November 11, 8pm, *Los Angeles*

Friday, November 12, 1pm and 7:30pm, *Santa Barbara*

Sunday, November 14, 3pm, *Ventura*

Tuesday, November 16, 8pm, *San Marino*

Chopin Ballade No.1 in G minor, Op. 23

Musgrave Cantilena, for Oboe and String Trio

*Klughardt Schilflieder, Op. 28, for Oboe, Viola, & Piano

*Yano Modinha, for Oboe, Viola and Piano

*Beethoven String Trio in G Major, Op. 9, No. 1

Adam Neiman – piano, Nicholas Daniel – oboe, Catherine Leonard – violin, Tereza Stanislav - violin,
Richard Yongjae O'Neill - viola, Ani Aznavoorian - cello

February 2011

Friday, February 4, 1pm and 7:30pm, *Santa Barbara*

Sunday, February 6, 3pm, *Ventura*

Tuesday, February 8, 8pm, *San Marino*

Thursday, February 10, 8pm, *Los Angeles*

Clementi Piano Sonata in B minor, Op. 40, No. 2

*Schumann Fantasy Pieces, for Clarinet and Piano, Op. 73

*Debussy Première Rhapsodie

(February continued)

Debussy Violin Sonata
*Currier Verge, for Violin, Clarinet and Piano

Warren Jones – piano, José Franch-Ballester – clarinet, Catherine Leonard - violin

March 2011

Friday, March 11, 1pm and 7:30pm, *Santa Barbara*

Sunday, March 13, 3pm, *Ventura*

Tuesday, March 15, 8pm, *San Marino*

Thursday, March 17, 8pm, *Los Angeles*

Hindemith Sonata for Viola Solo, Op. 31, No. 4
*Scriabin Piano Sonata No. 2 in G-sharp minor, Op. 19, “Sonata Fantasy”
Auerbach Violin Sonata No. 2 (September 11)
*Reinecke Piano Quartet in E-flat Major, Op. 34
*Kreisler Lotus Land, for Violin and Piano, Op. 47, No. 1
*Piazzolla Oblivion, for Piano Trio

Adam Neiman – piano, Catherine Leonard - violin, Richard Yongjae O’Neill – viola, Ani Aznavoorian - cello

April 2011

Thursday, April 7, 8pm, *Los Angeles*

Friday, April 8, 1pm and 7:30pm, *Santa Barbara*

Sunday, April 10, 3pm, *Ventura*

Tuesday, April 12, 8pm, *San Marino*

*Carter Oboe Quartet (2001)
*Penderecki String Trio (1990)
Huang Ruo Book of the Forgotten, for Oboe and Viola (Public Premiere)
Saint-Saëns Oboe Sonata in D Major, Op. 166
*Beethoven String Trio in D Major, Op. 9, No. 2

Adam Neiman – piano, Nicholas Daniel - oboe, Catherine Leonard – violin, Richard Yongjae O’Neill – viola, Ani Aznavoorian – cello

May 2011

Thursday, May 12, 8pm, *Los Angeles*

Friday, May 13, 1pm and 7:30pm, *Santa Barbara*

Sunday, May 15, 3pm, *Ventura*

Tuesday, May 17, 8pm, *San Marino*

Rota Trio for Flute, Violin, and Piano
*Gaubert Sonata No. 2 in C Major for Flute and Piano
Roussel Trio for Flute, Viola and Cello, Op. 40
*Brahms Quintet for Piano and Strings in F minor, Op. 34

Warren Jones - piano, Adrian Spence – flute, Catherine Leonard - violin, Agnes Gottschewski - violin, Richard Yongjae O’Neill - viola, Ani Aznavoorian - cello

** denotes Lunchtime Concert repertoire. Program and Artists subject to change without notice.*