



## 2011/2012 Season of Concerts

### September 2011

Friday, September 16, 1pm and 7:30pm, *Santa Barbara*

Sunday, September 18, 3pm, *Ventura*

Tuesday, September 20, 8pm, *San Marino*

Thursday, September 22, 8pm, *Los Angeles*

Rachmaninoff Prelude in C-sharp minor, Op. 3, No. 2

Crumb Vox Balaenae for 3 Masked Players, Electric Flute, Electric Cello and Amplified Piano

\*De Mey Musique de Table, for Percussion

\*Reich Sextet, for Percussion and Keyboards

*Adrian Spence – flute, Ani Aznavoorian – cello, Ji Hye Jung – percussion, Joanne Pearce Martin – piano, Vicki Ray - piano, TBA - percussion*

### October 2011

Friday, October 14, 1pm and 7:30pm, *Santa Barbara*

Sunday, October 16, 3pm, *Ventura*

Tuesday, October 18, 8pm, *San Marino*

Thursday, October 20, 8pm, *Los Angeles*

Talk: Adam Neiman introduces the Transcendental Etudes

\*Liszt Transcendental Etudes

*(A selection from the Transcendental Etudes will be performed at the Lunchtime concert)*

*Adam Neiman - piano*

### November 2011

Thursday, November 17, 8pm, *Los Angeles*

Friday, November 18, 1pm and 7:30pm, *Santa Barbara*

Sunday, November 20, 3pm, *Ventura*

Tuesday, November 22, 8pm, *San Marino*

Rossini String Sonata No. 3 in C Major for two Violins, Cello and Double Bass

\*Lutyens Driving Out the Death, for Oboe Quartet, Op. 81

Wiegold Earth, Receive an Honoured Guest, for Cor Anglais and String Trio

\*Schubert Piano Quintet in A Major, D. 667, "Trout"

*Nicholas Daniel – oboe/cor anglais, Catherine Leonard – violin, TBA – violin II, Richard Yongjae O'Neill – viola, TBA – cello, Tim Eckert – double bass, Adam Neiman - piano*

### January 2012

Thursday, January 12, 8pm, *Los Angeles*

Friday, January 13, 1pm and 7:30pm, *Santa Barbara*

Sunday, January 15, 3pm, *Ventura*

Wednesday, January 18, 8pm, *San Marino*

Bach Goldberg Variations (arr. Dmitry Sitkovetsky), for String Trio, BWV 998

\*Chausson Piano Quartet in A Major, Op. 30

*Catherine Leonard – violin, Richard Yongjae O'Neill – viola, Ani Aznavoorian – cello, Adam Neiman – piano*

## February 2012

Thursday, February 9, 8pm, *Los Angeles*

Friday, February 10, 1pm and 7:30pm, *Santa Barbara*

Sunday, February 12, 3pm, *Ventura*

Tuesday, February 14, 8pm, *San Marino*

- \*Harbison Variations, for Clarinet, Violin and Piano
- Sheng Seven Tunes Heard in China for Cello
- Schumann Märchenbilder (Fairy Tale Pictures), for Viola and Piano, Op. 113
- \*Beethoven Trio for Clarinet, Cello and Piano No. 4 in B-flat Major, Op. 11, "Gassenhauer"

*José Franch-Ballester – clarinet, Catherine Leonard – violin, Richard Yongjae O'Neill – viola, Ani Aznavoorian – cello, Warren Jones – piano*

## March 2012

Sunday, March 4, 3pm, *Ventura*

Tuesday, March 6, 8pm, *San Marino*

Thursday, March 8, 8pm, *Los Angeles*

Friday, March 9, 1pm and 7:30pm, *Santa Barbara*

- \*Debussy Syrinx, for Solo Flute
- Bennett After Syrinx I, for Oboe and Piano
- Xenakis Dmaathen, for Oboe and Percussion
- Bennett After Syrinx II, for Solo Marimba
- \*Takemitsu Towards the Sea, for Alto Flute and Marimba
- \*Bennett Tango After Syrinx
- \*Shostakovich Piano Quintet in G minor, Op. 57

*Adrian Spence – flute, Nicholas Daniel – oboe, Catherine Leonard - violin, TBA – violin II, Richard Yongjae O'Neill – viola, Ani Aznavoorian – cello, Ji Hye Jung – percussion, Adam Neiman – piano*

## April 2012

Tuesday, April 10, 8pm, *San Marino*

Thursday, April 12, 8pm, *Los Angeles*

Friday, April 13, 1pm and 7:30pm, *Santa Barbara*

Sunday, April 15, 3pm, *Ventura*

- Sheng Hot Pepper, for Violin and Marimba
- \*Currier Static, for Flute, Clarinet, Violin, Cello and Piano
- Sheng Marimba Quartet (**World Premiere**)
- \*Dohnányi Sextet for Piano, Clarinet, Horn and String Trio, in C Major, Op. 37

*Adrian Spence – flute, Steve Becknell – horn, Catherine Leonard – violin, Ani Aznavoorian – cello, Richard Yongjae O'Neill – viola, Ji Hye Jung - percussion, Adam Neiman – piano*

## May 2012

Thursday, May 10, 8pm, *Los Angeles*

Sunday, May 13, 3pm, *Ventura*

Wednesday, May 16, 8pm, *San Marino*

Friday, May 18, 1pm and 7:30pm, *Santa Barbara*

- \*Durufié Prélude, Récitatif et Variations for Flute, Viola and Piano, Op. 3
- \*Haydn Divertimento for Flute, Violin and Cello, in A Major, Hob. IV:10
- Mozart Sonata for Violin and Piano in B Major, K 454
- \*Franck Piano Quintet in F minor, M. 7

*Adrian Spence – flute, Catherine Leonard – violin, Richard Yongjae O'Neill – viola, Ani Aznavoorian – cello, Warren Jones - piano*

*\* denotes Lunchtime Concert repertoire. Program and Artists subject to change without notice.*

Contact us at **805-884-8410, 800-557-BACH (2224)**, or visit our website at **www.cameratapacifica.org**.